



Greater Haverhill Arts Association

Celebrates 50 Golden years!

APRIL 2021 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

- April 10** (10 AM) Podcast Interview with James McCarthy
- April 24** (10 AM) online - demo with Emily Passman
- April 27** student art show entry deadline
- April 30** (2:30-4:30) student art delivery
- May 2-8** Annual Student Art Exhibit at Buttonwoods
- May 8** (10 AM) Podcast Interview with Melissa Morrison
- May 17** NEW deadline for scholarship applications

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

THE GHAA SATURDAY ART WORKSHOPS will resume when it's safe to do so!

We're waiting for the hall behind the church (FCC) on Bradford Common to reopen. They are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested



Spring
by
Chloe Reynolds

WELCOME NEW MEMBERS!

Laura Cafiso
Cheryl Flatley
Chloe Reynolds

IF YOU'RE NOT A MEMBER - JOIN

and always appreciated. **Want a bit of immortality (and a \$25 stipend) by serving as a portrait model?**
Volunteer for a sitting [here](#) when the workshops resume! *Always check the website and/or Facebook page for last-minute changes!*

US [ONLINE](#) or [HERE](#)

Become a member!



Thank you to our valued Benefactors!

**Please take every opportunity to patronize
and thank them for their valuable support**

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Pentucket Bank
James Tinguely
Mark Hayden
Teresa Machie
WHAV
HC Media
Haverhill Bank

Flowers by Steve
Bernard Clohisy
UMASS Lowell iHub at Harbor
Place
Joseph Rampulla
Michael Rossi
One Path of Light
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Benefactor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

*It's always important to check our website and Facebook page
for any changes, but especially so during this pandemic .
We cancel events as we must in order to keep us all safe.*

The GHAA celebrates 50 years in 2021 - a golden year! We're still looking for ways to celebrate 50 years. When we can actually get together again, there'll be gray T-shirts with the logo available for \$10. Car window cling decals with our logo are free for members and sponsors. If you have pictures from the GHAA past, we'd love to have you scan and send them. And of course there's our beautiful new website! Have you been a member for all 50 years? Please tell us so we can give you special recognition!

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website

(you can add the link to your own). To schedule your interview, email info@ghaa.art. The interviews with **Bruce Wood**, **Tracy Meola**, and **Debbie Shirley** are still available. Next we're featuring **James McCarthy**, who is also our indispensable Exhibits Chair!

The date for the Art Festival on Bradford Common is September 11, but the ad for it is in the current issue of Art New England and the link to enter is on the website. The best spots go first! Because of the uncertainty of the continuing pandemic, we *will* be refunding fees if we should have to cancel this year.

We are looking forward to again hosting our Annual Student Art Exhibit at Buttonwoods, May 2-8. There can be no reception, but we can once more host an actual exhibit!. Middle- and high-schoolers are invited to share their art (done in class or at home). Entry is online, but the guidelines are [here](#). Encourage all the budding artists you know to participate!

Emily Passman's demo recorded for April 24 (10 AM) will address working from photos: how to crop and how to edit in order to capture the essence instead of merely reproducing the photo. Check the website and Facebook page for the link; during this Covid-19 pandemic we bring you all demos free, sponsored by Pentucket Bank.

Previous demos with **Susan Kneeland** are available: watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Doris Rice's** watercolor, **Lisa Regopoulos'** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones'** demo *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed (more to come). We are bringing these to you free while we wait for the Saturday Workshops to resume.

The 2021 Robert Gablosky Memorial Scholarship will be awarded to an eligible graduating senior continuing in the visual arts. To determine eligibility or to apply, refer to the Scholarship page on the website (the deadline is Tax Day - which has been moved to May 17).

Artist Nicole Murray recently passed away and her husband is clearing her studio in Plaistow - mostly oils, canvases, frames at low prices. If interested, call Steve (603-264-2047).

Don't forget - **Debbie Shirley, Communications Chair**, continues to share what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

HELP FOR THE ART COMMUNITY!

MaSSmoCA is offering a series of free webinars for professional artists via Zoom on a variety of topics such taxes, grant writing, financial strategies, and marketing. For registering or more info: <https://www.assetsforartists.org/blog/2020/12/30/spring-2021-webinars>.

FindHelp.org is a resource for finding specific resources by zip code - for assistance paying for utilities, mortgages etc.

Essex County Creative (<http://eccf.org/creative-county>) lists resources for artists during

these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: eccf.org

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: <http://www.mass-creative.org/> has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Denise DeLongis-Chesky is the Featured Artist for March and April in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). Her unique and fascinating work is in clay. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

James McCarthy has a solo exhibit at G's Restaurant on Washington Street in Haverhill during through April. To fully appreciate his digital art, see his podcast interview in which he speaks about his artistic process!

Debbie Shirley has had a painting accepted for the National Association of Women Artists' Winter Small Works Show, through April 30, and another painting for the Spring Salon Exhibition March 20 through May 20 - [International Guild of Realism - IGOR](#), with her painting featured in the April edition of American Art Collector magazine.

Maureen DeSisto has an exhibit of her acrylic paintings at the Plaistow Public Library this month.

Maria Nemchuk and **Debbie Shirley** have paintings juried into the show *Beyond the Boundaries* at the New Hampshire Art Association through May 30.

Ann Jones has a painting accepted for the Fall 2020 Portfolio Art Show at art call.org, through August.

ARTISTIC OPPORTUNITIES

*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- **GHAA members only!** We need two jurors for the student art awards. The judging takes place Saturday afternoon May 1st. Each juror receives a \$50 stipend. You may

not have a child/student who intends to be in the show. No experience necessary - this is a wonderful opportunity to exercise your artistic judgment and gain experience.

- Essex County Greenbelt will be hosting the annual Art in the Barn online again this year, June 3-13. It is a juried show, no entry fee; 50% of sales support this non-profit land trust. Artists are welcome to submit online [HERE](#) by April 4. Email Jane (artinthebarn@ecga.org) with any questions.
- Haverhill Artwalk will be happening the second Saturday of each month May - September (3-7 pm). For more info or to sign up: <https://www.creativehaverhill.org/haverhill-art-walk>.
- The Art on Main Gallery in Plaistow NH is looking for other artists to share gallery space. Various size spaces are available - pay a low rental fee plus gallery sit one day per month. For more information call Tracy 603-819-8533.
- Tewksbury Library hosts exhibits that change every two months. The 2021 schedule follows. For info contact the coordinator valeriejeannesart@gmail.com.

Date of drop off:	Theme:	Pick up date:
April 27, 2021	SPRING AWAKENING	June 22, 2021
June 22, 2021	UNDER THE SUN	August 24, 2021
August 24, 2021	FALL	October 26, 2021
October 26, 2021	GLORY	December 28, 2021

- The annual Grassroots exhibit at the Rockport Art Association is open to all, and the deadline to submit is May 22: <https://www.rockportartassn.org/grassroots-exhibition>
- All artists may submit entries to the juried Annual Regional Show (May 21 - June 26) at the Newburyport Art Association. For more info and/or to enter: newburyportart.org; the deadline is May 1st.
- Visual Arts Showcase will be held in Henry Law Park, Dover NH, August 16 (10-2): events@dovernh.org if you are interested in participating. Visit dovernh.org/caf for the full schedule.
- Wyndham is hosting a Pop-Up Gallery of Fine Art, indoor or outdoor spaces, September 18 (10-4). For more info: email Patti: DAArtist@comcast.net.
- The Newburyport Art Association is seeking teachers for a variety of art classes. For more information and to express interest email Wanda at education@newburyportart.org.
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.