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Greater Haverhill Arts Association

FEBRUARY 2020 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

January-February Featured Artist James Tinguely at Art Niche, Innovation Hub
(February 8 Saturday Workshop Canceled)
February 15 Demo "Tracking Your Art"
February 22 Saturday Workshop 9-12
March 14 Saturday Workshop 9-12
March 21 Framing Demo at Image-Ten
March 28 Saturday Workshop 9-12

WE ARE ALL VOLUNTEERS!
How can you help your GHAA serve you best?

THE GHAA SATURDAY ART



Wee Art on the
 ArtisTree 2019
 by Laurie Crevatis

IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)

Welcome new members-
 Sarah Dugan
 Kate Hanlon
 Jayme Horne

WORKSHOPS

Michael Labranche

in the hall behind the church (FCC) on Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. **Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a sitting [here!](#) Always check the website and/or Facebook page for last-minute changes!**

Become a member!



Thank you to our valued Benefactors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Pentucket Bank
Maria Nemchuk
James Tinguely
Mark Hayden
Teresa Machie
WHAV
HC Media

MVArtEvents.com
HC Media
Haverhill Bank
Flowers by Steve Bernard Clohisey
UMASS Lowell iHub at Harbor Place
MVArtEvents.com
One Path of Light
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Benefactor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

In case you missed the notice! Changes have been made to our unique and popular Saturday Workshops. Since the retirement of Joan Rademacher and Mimi Johnson, **Mark Hayden's** job has expanded to include the set-up of a still life, as well as the portrait station. He is proficient in all mediums and will mentor all participants. No registration necessary - drop in anytime. As always, a \$5 contribution to defray costs is requested and appreciated. Coffee and tea are again available!

Would you like to earn \$25 for sitting (great opportunity for teens and seniors!)? The GHAA is offering a stipend to be a portrait model for a Saturday Workshop. They are held on the 2nd and 4th Saturday of each month from 9 until noon, in the hall behind the church in Bradford. A model is required to take a seated

pose on the model stand for 20 minute periods (5 minute breaks between). No experience necessary - all ages, teens to seniors! Regular attire (or costumes can be fun). Email info@ghaa.art with questions or sign up [here](#).

Our valued sponsor Nunan's hosted our 5th greenhouse Paint-In on Sundays in January, with a show/sale on the last day. It was the best-attended and most successful such event yet!

Do You Remember...?...the size of that painting as framed?...if you've already shown a work in that venue? ...when you finished a particular piece? ...if a certain work took an award?...when to pick up the artwork? If you have trouble **Keeping Track of your Artwork**, **Ann Jones** will be sharing her system Saturday, February 15 (10-11 AM) at Tracey Meola's studio (49 Main Street, Plaistow). There is no fee for GHAA members (\$5 others) but it will be limited to 12 participants and priority will be given to members; *registration necessary* at: info@ghaa.art.

We're readying our 2020 Special Resources edition (hereafter issued once a year in winter). It lists those of our members who teach and accept commissions - check to make sure you're on the list if you do. It also lists venues where artists can hold solo exhibits and the contacts for those. If you can add others, please let us know.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each new sletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

James Tinguely is the Featured Artist for January and February in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). He is known for his expressive and experimental work. Security is a plus for iHub at Harbor Place; if you should go to the 3rd floor and find it locked, go to UMASS Lowell on the 2nd floor - staff there can give access.

Michael Guarino has an exhibit "A Walk Through Life" at the Carry Out Cafe in Newburyport this month.

Artists who had solo shows in January were **Debbie Shirley** (at the Grog in Newburyport) and **Susan Kneeland** (at the Plaistow Library).

In January **Susan Spellman** gave a demo on illustration in Exeter for the Seacoast Artists and **Susan Kneeland** gave a monochromatic demo for the Andover Artists Guild.

A number of GHAA artists have work juried into the NAA Winter Show : **Kathleen**

Bennett, Susan Cole Kelly, Margery Jennings, Ann Jones, Susan Kneeland, Judith Larmay, Maria Nemchuk, Daniel Shaw, and Susan Spellman. Susan Kneeland and Susan Spellman received awards.

ARTISTIC OPPORTUNITIES

- Did you not make enough wee art for the ArtisTree? The Brush Gallery in Lowell is offering an exhibit "Four by Four for Education" to fund a scholarship for an art student at UMASS Lowell. They supply the canvas and host the exhibit and auction in March. For more info: <http://thebrush.org/4x4ForEd2020.html>
- NHAA in Portsmouth has issued a call for the Annual Omer T. Lassonde Open Juried Exhibition (April 1-26) "Travels Near and Far". For info visit www.nhartassociation.org.
- The NAA has called for entries for the Annual Regional Juried Show (5/1-23), open to non-members as well as members. Enter online only by February 28 at www.newburyportartassociation.org.
- Michael Guarino will be teaching a workshop in portraiture for beginning and intermediate artists (focus on proportion) in Lawrence on March 27 - 28. The cost is \$150. Contact him at michael@mguarino-art.com for more info.
- There's an open call for the annual Spring Fling April 4th at Lake Street Garden Center in Salem. For info: gsaa-nh.com.
- Woburn Guild of Artists offers a demo by Andrew Gibson "Artistic Photography" March 12 at 7 PM in the Terrace Lounge (www.woburnartguild.org).
- NEEC is hiring instructors for the Lifelong Studies program (non-credit Art Unit) beginning in the fall and running 8 weeks each semester. They're seeking an instructor skilled in teaching a multitude of mediums, so each semester something different can be offered. The pay would be \$25 per hour. These would be day classes that meet once a week for a few hours (1, 1.5 or 2). Contact Sandra to express interest: szappala@necc.mass.edu
- Bethany Homes in Haverhill is seeking someone to facilitate their Crafts Corner, an ongoing program for seniors at Phoenix House on Wednesday afternoons. For more info contact Karen Sheehan at ksheehan@bethanycommunities.org or 978-374-2160.
- Life drawing sessions at Creative Arts in Reading are being offered 7-9:30 every 2nd Thursday between now and June (\$20). For info or to register: director@weteachcreativearts.org
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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