



## Greater Haverhill Arts Association

# Celebrating 50 Golden Years!

## JUNE 2022 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to [info@ghaa.art](mailto:info@ghaa.art). If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

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### Calendar at a Glance

- June 3 (2:30-4:30) Receiving Annual Open
- June 5 (2:30-4:30) Reception & Awards Annual Open
- June 11 (9-12) Saturday Workshop
- June 12 (2-4) Demo at Buttonwoods
- June 18 (10 AM) Podcast Interview Susan Spellman
- June 18 (2:30-4:30) Pick-up Annual Open
- June 25 (9-12) Saturday Workshop
- June 27 Deadline for Summer Exhibit
- July 5 (4-6 PM) Receiving Rowley Library
- July 9 (9-12) Saturday Workshop
- July 18 (10 AM) Podcast Interview Linda Balek
- July 23 (9-12) Saturday Workshop

### WE ARE ALL VOLUNTEERS!

**How can you help your GHAA serve you best?**

### GHAA SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC)



*Cattle*  
by Kallyn Lavallee  
Robert Gablosky Scholarship  
Recipient

### WELCOME NEW MEMBERS!

Peilan Bedell  
Virgil DeAngelis  
Brady Gibbons  
Kathleen Hartley  
Kallyn Lavallee  
Brian McGinty  
Nathaniel Messina  
Ellen Repke  
Madeleine Schiller

on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

**Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).**

*Always check the website and/or Facebook page for last-minute changes!*

**IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)**

Become a member!



### **Thank you to our valued Sponsors!**

**Please take every opportunity to patronize and thank them for their valuable support**

Nunan's Florist & Greenhouses  
Buttonwoods Museum  
Irena Sienko Maguire  
Joseph Rampulla  
Joan's Art Gallery (JAG)  
Pentucket Bank  
Mark Hayden  
WHA V  
HC Media  
Haverhill Bank  
Flowers by Steve

UMASS iHub at Harbor Place  
Finbury & Sullivan, PC  
Jay McGovern & Susan Spellman  
Brian McGinty  
Image-Tec  
Creative Haverhill  
Art Supplies Wholesale  
Homelight.com  
Rosanne DiStefano  
Jessica Evans  
James Tinguely

**Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)**

Benefactors subsidize our programs, including the Saturday Workshops.

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**The GHAA NEWS - suddenly, a lot is happening!**

*Check our website and Facebook page for any changes.*

**Still celebrating 50 years!** We have gray T-shirts (S-M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! HCTV will be featuring the GHAA in the program "Haverhill Journal" this month, airing and streaming,

with the premiere on June 23rd. Watch for the link on our Facebook page.

Our next demo at Buttonwoods will be on 12 June (2-4), a watercolor landscape with Cape Ann artist Michele O'Neil. Our demos are open to the public; free for members, a \$5 contribution is asked of others.

Our Student Art Exhibit at Buttonwoods Museum was a resounding success - we were all happy to gather for a reception after a long hiatus. At the public reception on May 1st the awards were presented and the Robert Gablosky Memorial Scholarship was given to Kallyn Lavallee. High school Awards went to Peilan Bedell, Brady Gibbons, Nathaniel Messina, and Madeleine Schiller, with Honorable Mentions to Jessica Campo and Tessa Porter; middle school Awards went to Rylee Samoisette, Yanina Sheehy, and Alexandra Yen-Lin Yattaw, with Honorable mentions to Liam Holcomb, Evelyn Leger, and Ella Williamson. We thank James McCarthy, Jayme Horne, and Chloe Reynolds for the beautiful installation, and Anne Cook and Rosanne DiStefano for the difficult task of judging for awards.

Our Annual Open Art Exhibit will be at Buttonwoods Museum June 5 - 18. Steve Greco will judge the entries for cash awards. Join us for the reception on Sunday, June 5 (2:30-4:30) - the awards will be presented then.

It's not too early to register for the annual Art Festival on Bradford Common, always the Saturday after Labor Day. The best spots go early, so sign up now [HERE](#).

The GHAA is partnering with Penacook Place in Haverhill to create an Art Hall for our members. The exhibit will change out seasonally and will feature any member art (even work that's been shown before or is NFS). If you are interested in participating (and/or helping with the changeouts) email [info@ghaa.art](mailto:info@ghaa.art).

**Calling all members!** We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email [info@ghaa.art](mailto:info@ghaa.art). The interviews with **Gianna D, Teresa Machie, Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we're featuring member artist **Susan Spellman**.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos' pastel**, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones' *Tracking Your Art*** and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free during the pandemic.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to [info@ghaa.art](mailto:info@ghaa.art) or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to [dshirleyart@yahoo.com](mailto:dshirleyart@yahoo.com).

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### **Members' Honors, Awards, Solo Exhibits**

**Debra Accardi** is the Featured Artist through June in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She renders a variety of subjects in oils or pastels. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email [Stephanie\\_Guyotte@uml.edu](mailto:Stephanie_Guyotte@uml.edu) or phone 978-934-5560.

Essex County Greenbelt's Art in the Barn is taking place June 9-11. A number of our artists have been juried into this fund-raising show that supports the conservation efforts of ECGA: **Kathleen Bennett, Susan Kneeland, Margery Jennings, Ann Jones, Tracy Meola, Maria Nemchuk, Garima Parakh, Tina Rawson, Daniel Shaw, Debbie Shirley, and Susan Spellman.**

**Heather Karp, Susan Kneeland, Tina Rawson, and Debbie Shirley** have artwork juried into the Newburyport Art Association's Regional Exhibit, through June 12.

**Debbie Shirley** has a painting juried into the NOAPS international spring online exhibit: <https://www.noaps.org/2022-spring-on-line>

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### **ARTISTIC OPPORTUNITIES**

*Late-breaking updates will be on our home page and Facebook page.  
Check with the sponsors of other events for possible changes.*

- All artists, all mediums, welcome to submit artwork for the "Love Is Love" Show at the NAA (6/15-25). The deadline is June 3: [www.newburyportart.org](http://www.newburyportart.org).
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; [jimtinguely@gmail.com](mailto:jimtinguely@gmail.com).
- The NAA has resumed its Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>
- The Tewksbury Library hosts themed art shows for 2022, focusing on color: YELLOW 6/28 - 8/23; ORANGE 8/23 - 10/25; RED 10/25 - 12/27. For more info or to enter, contact Val: [valeriejeannesart@gmail.com](mailto:valeriejeannesart@gmail.com).
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: [info@amesburyculturalcouncil.org](mailto:info@amesburyculturalcouncil.org).
- There is a Pop-Up Show in Windham NH on September 24; for info - Patti at [DAArtist@comcast.net](mailto:DAArtist@comcast.net).
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work

previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 ([www.uml.edu/ihub](http://www.uml.edu/ihub)). If you are interested in participating, respond to [info@ghaa.art](mailto:info@ghaa.art).

- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest **Special Resources** issue.