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Greater Haverhill Arts Association

## MARCH 2020 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to [info@ghaa.art](mailto:info@ghaa.art). If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

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## Calendar at a Glance

**March 14** Saturday Workshop 9-12  
**March 21** Framing Demo at Image-Tec  
**March 28** Saturday Workshop 9-12  
**April 11** Saturday Workshop 9-12  
**April 15** Deadline for Scholarship Applications  
**April 25** Saturday Workshop 9-12

**WE ARE ALL VOLUNTEERS!**  
**How can you help your GHAA serve you best?**

THE GHAA SATURDAY ART  
WORKSHOPS



*A la Porte de la Cuisine*  
by Margery Jennings

**IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)**

Welcome new member-  
Shayna Powers

in the hall behind the church (FCC) on Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. **Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a sitting [here!](#) Always check the website and/or Facebook page for last-minute changes!**

Become a member!



**Thank you to our valued Benefactors!**  
**Please take every opportunity to patronize**  
**and thank them for their valuable support**

Nunan's Florist & Greenhouses  
Buttonwoods Museum  
Irena Sienko Maguire  
Joan's Art Gallery (JAG)  
Pentucket Bank  
Maria Nemchuk  
James Tinguely  
Mark Hayden  
Teresa Machie  
WHA V  
HC Media

MVArtEvents.com  
HC Media  
Haverhill Bank  
Flowers by Steve Bernard Clohisy  
UMASS Lowell iHub at Harbor Place  
Michael Rossi  
One Path of Light  
Finbury & Sullivan, PC  
Image-Tec  
Creative Haverhill  
Art Supplies Wholesale

**Enlist or become a Benefactor - It can be done online or [HERE](#)**  
Benefactors subsidize our programs, including the Saturday Workshops.

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## The GHAA NEWS

**Would you like to earn \$25 for sitting (great opportunity for teens and seniors!)? The GHAA is offering a stipend to be a portrait model for a Saturday Workshop.** They are held on the 2nd and 4th Saturday of each month from 9 until noon, in the hall behind the church in Bradford. A model is required to take a seated pose on the model stand for 20 minute periods (5 minute breaks between). No experience necessary - all ages, teens to seniors! Regular attire (or costumes can be fun). Email [info@ghaa.art](mailto:info@ghaa.art) with questions or sign up [here](#).

We are offering a demo on framing art at Image-Tec at 20 Aegean Drive, Suite 8, in Methuen on Saturday March 21, free to members (\$5 contribution for others). Register via our Facebook page or at [info@ghaa.art](mailto:info@ghaa.art).

The Art Festival isn't until September 12, but the ad is in the current issue of Art New England, so registration has begun, either online or [here](#).

The Annual Student Exhibit at Buttonwoods is May 3-9 as part of ARTWEEK. Let's get the budding artists excited to enter by April 28! - online or [here](#).

Art in the Barn takes place June 11-13 in Essex, Essex County Greenbelt Association's annual fundraiser, and many GHAA artists participate. Artists are juried in and the deadline to apply is April 5: [www.ecga.org](http://www.ecga.org).

We're readying our 2020 Special Resources edition (hereafter issued once a year in winter). It lists those of our members who teach and accept commissions - check to make sure you're on the list if you do. It also lists venues where artists can hold solo exhibits and the contacts for those, and networking opportunities. If you can add others, please let us know.

Applications are being received for the Robert Gablosky Memorial Scholarship. Refer to the page on the website for more information, and for the link to apply (online only). The deadline is April 15.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to [info@ghaa.art](mailto:info@ghaa.art) or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to [dshirleyart@yahoo.com](mailto:dshirleyart@yahoo.com).

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### **Members' Honors, Awards, Solo Exhibits**

**Margery Jennings** is the Featured Artist for March and April in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She paints various subject matter in several mediums. Security is a plus for iHub at Harbor Place; if you should go to the 3rd floor and find it locked, go to UMASS Lowell on the 2nd floor - staff there can give access.

GHAA artists who had work juried into the NAA Winter Show Part II : **Barbara Brissenden, Margery Jennings, Susan Kneeland, Judith Larmay, Tracy Meola, Maria Nemchuk, Patricia Owen, Kevin Quinan, Debbie Shirley, and Jim Tinguely**. And **Margery Jennings** received an award for 'Best in Pastel' (see it at the top of the page).

Artists juried into the Marblehead Art Association's Annual Regional Show are **Kathleen Bennett** and **Debbie Shirley**. The exhibit continues through March 8.

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## ARTISTIC OPPORTUNITIES

- The Switchboard in Haverhill has received a grant for artist residencies. Artists may apply via the link on the website: [theswitchboardhaverhill.com](http://theswitchboardhaverhill.com).
- Kate Hanlon will be teaching a monotype workshop at the Indigo Art Studio in Newburyport on March 20 & 21; the cost is \$250. For more info or to register contact her at [khanlon57@gmail.com](mailto:khanlon57@gmail.com).
- Michael Guarino will be teaching a workshop in portraiture for beginning and intermediate artists (focus on proportion) in Lawrence on March 27 - 28. The cost is \$150. Contact him at [michael@mguarino-art.com](mailto:michael@mguarino-art.com) for more info.
- There's an open call for the annual Spring Fling April 4th at Lake Street Garden Center in Salem. For info: [gsaa-nh.com](http://gsaa-nh.com).
- Hampton Falls' juried show Art on the Common takes place Saturday June 6 (10-4). For info or to enter: [artonthecommon.org](http://artonthecommon.org).
- The GSAA offers a demo by Anne Duncan on March 12 at 6:00 at the Kelley library ([www.gsaanh.webs.com](http://www.gsaanh.webs.com)).
- Woburn Guild of Artists offers a demo by Andrew Gibson "Artistic Photography" March 12 at 7 PM in the Terrace Lounge ([www.woburnartguild.org](http://www.woburnartguild.org)).
- Life drawing sessions at Creative Arts in Reading are being offered 7-9:30 every 2nd Thursday between now and June (\$20). For info or to register: [director@weteachcreativearts.org](mailto:director@weteachcreativearts.org)
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 ([www.uml.edu/ihub](http://www.uml.edu/ihub)). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to [info@ghaa.art](mailto:info@ghaa.art).

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