



Greater Haverhill Arts Association

Celebrating 50 Golden Years!

MARCH 2022 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

March 12 (9-12) Saturday Workshop
March 19 (10 AM) Podcast Interview Judith Larmay Menihane
March 19 (11-12) Demo at Image-Tec
March 26 (9-12) Saturday Workshop
March 27 (12-2) delivery to **Member Appreciation Show**
April 9 (9-12) Saturday Workshop
April 16 (10 AM) Podcast Interview Teresa Machie
April 18 Deadline for Scholarship Applications (online)
April 23 (9-12) Saturday Workshop
April 23 (2-3) 50th Celebratory Reception, Merrimac Library



by Garima Parakh

WELCOME NEW MEMBERS!

Lucinda Campbell
Elizabeth Hughes
Heather Karp
Mary-Liz Murray
Casey Preston
Tina Rawson

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

GHAA SATURDAY ART WORKSHOPS ARE BACK!

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)

Become a member!



Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Pentucket Bank
Mark Hayden
WHA V
HC Media
Haverhill Bank
Flowers by Steve

UMASS Lowell iHub at Harbor Place
Essex Art Center
Finbury & Sullivan, PC
Jay McGovern & Susan Spellman
Image-Tec
Creative Haverhill
Art Supplies Wholesale
Homelight.com
Jessica Evans
James Tinguely

Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS - suddenly, a lot is happening!

It's always important to check our website and Facebook page for any changes, especially during this pandemic .

We modify or cancel events as we must in order to keep us all safe.

Can't stop celebrating 50 years! We are hosting a **Member Appreciation Show** at the Merrimac Public Library (March 28 - April 23; enter by March 22). Join us for the **Members Appreciation Reception** April 23, for members and guests from 2-3 PM. The space is large and the refreshments will be catered, so we expect to gather together safely. We have gray T-shirts (S-M-L-XL) with the logo available (at cost \$10,

cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! The Members Appreciation Show is on view during library hours between now and then. (Pick-up of the art is at 3 after the reception.) Enter the show [HERE](#) or via the link on the website.

The twice-postponed demo on Framing Your Art will take place at Image-Tec at 20 Aegean Drive in Methuen (<http://imagetecphoto.com>) on March 19 (11-12 AM). It is open to all, and there is no need to pre-register. Free for members, \$5 donation for others.

Our Annual Student Art Exhibit at Buttonwoods Museum is May 1 - 7, open to all high schoolers and middle-schoolers and there are awards. At the public reception on May 1 (2:30-4:30) the awards will be presented and the Robert Gablosky Memorial Scholarship will be given. The guidelines and the links to enter the show and to apply for the scholarship are on our website.

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we're featuring member artist **Judith Larmay Menihane**.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos' pastel, Nella Lush's encaustic, Mary Taggart's gouache, Ann Jones' *Tracking Your Art* and Joan Turner's many teaching videos can be viewed. We've presented these to you free during the pandemic.**

Don't forget - **Debbie Shirley, Communications Chair**, continues to share what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you

have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Garima Parakh is the Featured Artist during March and April in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is known for her oil paintings of still lifes and landscapes. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email Stephanie_Guyotte@uml.edu or phone 978-934-5560. See one of her featured landscapes at the top of the page.

Susan Kneeland, Teresa Machie, Tracy Meola, and Debbie Shirley had art accepted for the Winter Juried Members Show Part 2 at the NAA in February.

Debbie Shirley has had paintings chosen by the [The Rice Gallery of Fine Art](#) for the "City Life - Night & Day" National Juried Show, and for the "At a Crossroads" Exhibit of the National Association of Women Artists - thenawa.org.

Ann Jones has two paintings accepted for the "Hanging Together" exhibit at Amesbury City Hall, through March 31.

ARTISTIC OPPORTUNITIES

*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.
Check with the sponsors of other events for possible changes.

- Essex County Greenbelt will be hosting the annual Art in the Barn (live this year!) on June 10 & 11; this is their big fundraiser and artists donate half the sales to support land conservation. Artists are juried in and the deadline to submit your application is April 3. More info and the entry form is on the website: ecga.org
- The Cape Ann Plein Festival for October is open for applications: <http://www.capeannpleinair.org>
- The NAA has resumed its Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>
- The Tewksbury Library hosts themed art shows for 2022, focusing on color: GREEN 4/26- 6/28; YELLOW 6/28 - 8/23; ORANGE 8/23 - 10/25; RED 10/25 - 12/27. For more info or to enter, contact Val: valeriejeannesart@gmail.com.
- The Tewksbury Library is hosting free online programs in art history in March (7 PM): The Discovery of a Masterpiece (3/1); and Georgia O'Keeffe: Beyond the Blossoms (3/3). For more info or to register: <https://www.tewksburypl.org>.
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- The NHAA has issued a call for the annual Lasso de Open Juried Show in April. The deadline to enter in March 6; for info or to enter: <https://www.nhartassociation.org/list-calenda/2022/3/30/april-2022-36th-annual-omer-t-lassonde-open-juried-exhibition-portsmouth>
- The juried NHAA's annual Greeley Park Exhibit (August 20-21) is open to all: <http://www.nashuaarts.org/greeleyparkartshow/apply/>
- A GHAA member can be the featured artist in our Art Niche. Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single

artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.

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