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Greater Haverhill Arts Association

OCTOBER 2020 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

September 1 was GHAA Membership Renewal Date!

October 10 online demo 10-11 AM Susan Kneeland

October 18 Annual Meeting & Elections 1-2 PM at Buttonwoods

October 18 Demo by Julie Airoidi 2-4 PM

November 17 deadline Holiday Show

November 20-22 Holiday Show at Hall Haskell Gallery



#142-R
by
Rebecca Jones

WE ARE ALL VOLUNTEERS!

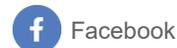
How can you help your GHAA serve you best?

THE GHAA SATURDAY ART WORKSHOPS
will resume when it's safe to do so!

WELCOME NEW MEMBER!
Kelly Silveria
IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or

the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. **Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a sitting [here!](#) Always check the website and/or Facebook page for last-minute changes!**

Become a member!



Thank you to our valued Benefactors!

**Please take every opportunity to patronize
and thank them for their valuable support**

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Pentucket Bank
Maria Nemchuk
James Tinguely
Mark Hayden
Teresa Machie
WHAV
HC Media

MVArtEvents.com
Haverhill Bank
Flowers by Steve
Bernard Clohisy
UMASS Lowell iHub at Harbor Place
Joseph Rampulla
Michael Rossi
One Path of Light
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Benefactor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

*It's always important to check our website and Facebook page
for any changes, but especially so during this pandemic .
We cancel events as we must in order to keep us all safe.*

The Annual Meeting and Election of Officers is planned for 1:00 on Sunday, October 18, at the Buttonwoods Museum. Please be prompt. Preview the [BALLOT](#) for the Offices of President, Vice President, Treasurer, and Secretary; absentee voters may print it. If you are voting absentee, *do not identify yourself on the ballot, and put your full name and address on the outside of the envelope.* Absentee ballots must be received by 15 October. Another option is to designate a [PROXY](#) voter. **You (and your proxy if using one) must be a member to vote - renew now if you haven't already.** Click on the designated forms above, or find them on the website. Please note: refreshments will not be provided that afternoon, due to Covid-19 risks and restrictions. You are welcome to bring your coffee or water.

Julie Airoldi will demo for us on October 18, 2-4 PM, following the Annual Meeting. If

The Art Festival was LIVE with the dynamic duo Melissa Morrison and Joan Turner on Saturday September 12. You can see it at your leisure via our Facebook page and still buy the art showcased, and/or connect with the participating artists to see more of their work. We are grateful for Melissa's tireless efforts to make this happen in real time online!

Susan Kneeland will offer another free demo on October 10 - a still life using oil bars. This is the fifth demo she has recorded, all available via links on our Facebook page. The previous ones are: animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. We are fortunate to have such a versatile and talented artist willing to bring you these while we wait for the Saturday Workshops to resume!

Ann Jones' demo *Tracking Your Art* is also available.

Joan Turner has generously shared her many teaching videos with us. All are available via our Facebook page.

We're still planning to hold our Holiday Show at the Hall Haskell Gallery in Ipswich, November 20-22, but without a reception (due to the size of the room). The registration form is [here](#) and online and the deadline is November 17.

Don't forget! **Debbie Shirley, Communications Chair**, continues to share what GHAA artists are doing on our Facebook page - which has reached over 800 in one week (no small thing). We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Do you want something exciting to look forward to? **Next year the GHAA will be golden!** Do you have ideas about how we can honor and celebrate 50 years? We hope to make it a banner year. Send us any ideas you may have. T-shirts and car window decals with our logo are in the works!

Would you be interested in learning how to use a TV camera in order to help the GHAA record and publicize events? HC Media (Haverhill Community TV) offers classes (two 2-hour sessions) that qualify a person to borrow cameras for such purposes. Let us know: info@ghaa.art. We'll schedule lessons when it becomes safe to do so.

HELP FOR THE ART COMMUNITY!

Essex County Creative (<http://eccf.org/creative-county>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: eccf.org

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: <http://www.mass-creative.org/> has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Amy Hamlet is the Featured Artist for September and October in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is interested in varied subject matter and works in acrylic and collage. Security is a plus for iHub at Harbor Place. During Covid-19 email Stephanie_Guyotte@uml.edu or phone 978-934-5560 to assure access.

Rebecca Jones is the featured artist at G's Restaurant on Washington Street in Haverhill, September and October. See one of her paintings at the top of the page.

Debbie Shirley has had a painting accepted for The Great American Paint In with the Gallery Cero in Florida: <https://thegreatpaint-in.com/art/a-little-less-conversation-by-debbie-shirley>

Amy Hamlet and **Ann Jones** had paintings accepted for the Grassroots Exhibit at the Rockport Art Association - October 15 through November 1 (both actual and online).

Ann Jones is the featured artist at The Grog restaurant in Newburyport until October 6.

ARTISTIC OPPORTUNITIES

*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible cancellations.

- **Judith Larmay** is resuming oil painting classes in her home studio in Haverhill on Monday afternoons (2-4). She teaches serious painters who wish to improve the quality of their work. Classes are \$10, limited to 6 students who work from their own photos, with their own supplies. For more info menlar@comcast and/or visit her website larmayartstudio.net.
- The Academy for Creative Arts at Trinity in Haverhill is seeking an art teacher for the after school program (grades 1-8) that follows the Haverhill school calendar. The class meets Tuesdays 5:00-5:45 PM, starting October 6. The stipend is \$45 per class, and supplies are provided. For more info: Janet King: mezzo@dajmk.net | 978-372-4244 #4
- The Woburn Guild of Artists offers a demo in pastels of rocks and moving water by Cindy Crimmins, Thursday, October 8 (7-9 PM) in the New Horizons at Choate, Terrace Lounge, 21 Warren Avenue Woburn MA. Check for updates: woburnartguild.org
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional

(artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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