



Greater Haverhill Arts Association
an all-inclusive, all-volunteer, non-profit art association
OCTOBER 2023 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Let's get social! Follow the GHAA on Facebook @HaverhillArtsAssociation and on Instagram @greaterhaverhillarts - and DM us your handle on either platform so we can share your work!

Calendar at a Glance

- October 14 (9-12) Saturday Workshop**
- October 22 (1-2) Annual Members Meeting, Buttonwoods**
- October 22 (2-4) Acrylic Pouring Demo with Cristina Stornanti**
- October 28 (9-12) Saturday Workshop**
- October 29 (3-5) Pick up at Haverhill Public Library**
- November 11 (9-12) Saturday Workshop**
- November 15 (5-7) Penacook Place pick-up**
- November 12 Deadline to enter Members Holiday Show**
- November 17- 19 (12-4) Holiday Show at Veasey Park**
- November 17 (10-12) Delivery to Veasey Park**
- November 18 (12-4) Reception at Veasey Park**
- November 19 (3-4) Pickup at Veasey Park**
- November 25 (9-12) Saturday Workshop**



Marsh, at Old Town Hill, Newbury
 by Cynthia DeSando

WELCOME NEW MEMBERS!

- Christine Arruda
- Marielle Barrios
- Marsha Booth
- Susan Carlson
- Oliver Greene
- Satya Hoff
- Georgia Kritikos
- Melanie Lamar
- Cynthia Mariano
- Boa Messier
- Mary Miller
- Deborah Monte
- Bonnie Prizio

IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)

WE ARE ALL VOLUNTEERS!
How can you help your GHAA serve you best?

SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! Bring your own materials - no registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

Become a member!



Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses
Buttonwoods Museum
Joseph Rampulla
Joan's Art Gallery (JAG)
Mark Hayden
WHAV
HC Media
Haverhill Bank
Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Brian McGinty
Image-Tec
Creative Haverhill
Art Supplies Wholesale
James Tinguely
John Patrick Foley, E3 Financial
Planning

Enlist or become a Sponsor - It can be done online or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

Check our website and Facebook page for any changes.

**Did you forget to renew your membership?
The GHAA year is September 1 - August 31.
Renew easily via the website link.**

Dan Shaw has been a member for 35 years!

Have you been a member for 30 or more years? Let us know!

The Annual Meeting will be 1 PM at Buttonwoods on Sunday, October 22.
Please make every effort to attend - the GHAA is *your* art association!

The October demo follows the Annual Meeting and will be acrylic pouring by Cristina Stornanti (October 22, 2-4 at Buttonwoods). Free always for members; a \$5 contribution is asked of others.

The Fall Exhibit at Penacook Place is on view. and the Annual Members Exhibit at the Haverhill Public Library continues until October 29 (pick up is 3-5).

Our Holiday Show has a new venue - Veasey Park in Groveland. We are excited to make this annual exhibit a local one! It will be November 17-19 (12-4 daily) with a reception Saturday 12-4. Delivery is Friday 10-12 and pickup of unsold artwork is Sunday 3-4.

The Art Festival shared the Bradford Common with the Farmer's Market and it was a bustling and festive event! The weather was in our favor, and there was much traffic and many art sales. The Southern NH Ukulele Group entertained everyone after the Farmer's Market closed. Mark your calendars for the next one - always the Saturday after Labor Day.

It's time for the ArtisTree! Each year we decorate a tree with wee art for the Festival at Buttonwoods. Materials will be available at all GHAA events this month; finished wee art (any subject, style, medium) can be brought to any event (no later than 10/29 at the HPL pickup). If you'd like to do an informal demo on a Sunday afternoon during the Festival (12-2 or 2:30-4:30 on 11/23, 12/6, or 12/10) , it's a wonderful opportunity for visibility and possible sales during the holiday season (email info@ghaa.art).

We're celebrating **Mark Hayden's** 30 years as the teacher of our Saturday Workshops! To honor this milestone, we have a wonderful tribute to him on our website - check it out!

We still have several gray T-shirts (M & XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our website and [HERE](#).

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Chloe Reynolds is the Featured Artist through October in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She works in an astonishing variety of mediums and diverse subject matter. Security is a plus for iHub. To assure access, email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Kate Hanlon is a contemporary practitioner of the white line woodcut technique and was asked by the Boston MFA to contribute a statement, along with a facsimile of one of her prints, used as wall text to lend a contemporary perspective to an exhibit of woodcuts

of the original Provincetown Printmakers, on display until October 15.

Carol Holcombe has work accepted for the National Exhibit at the Rockport Art Association through November 5.

Ann Jones has paintings selected for the Still Lifes exhibit in Amesbury City Hall, through October 26.

ARTISTIC OPPORTUNITIES

*Late-breaking updates will be on our home page and Facebook page.
Check with the sponsors of other events for possible changes.*

- The Historical Art and Preservation Network is looking for artists to paint live on October 7 at Whittier Birthplace. Participating artists are welcome to sell their work as well. More info at HAPN's facebook page: <https://facebook.com/events/s/the-hapn-haunted-verses-trail/330978305985854/?mibextid=RQdjgZ>
- The Parker River Wildlife Refuge is seeking artists to exhibit in the auditorium at the Visitors Center: friends@parkerriver.org.
- Amesbury's Art at City Hall has issued a call for the next show "Fading Light" (October 27 - January 31)" amesburyculturalcouncil.org/art-at-city-hall.
- The Merrimac Library has openings for artists to exhibit - it could be a solo show or a joint show; contact Catherine Dullea: merrimaclibraryexhibitadvisor@gmail.com
- Tewksbury Library is hosting one more themed art show for 2023: Winter Wonderland (October 23-January 8). Email valeriejeannesart@gmail.com.
- Amesbury Open Studios has opened registration: <https://www.amesburyculturalcouncil.org/2023-open-studios>.
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA offers Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>.
- The Dance Hall on Walker Street in Kittery ME hosts life drawing on Mondays (10-1). Drop in - \$15 model fee; bdantonio@hotmail.com
- The Amesbury Cultural Council features a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- HCMedia offers classes - basic, field production, editing. In just four hours you can be authorized to borrow equipment and use the facility. Check out the opportunities on the website: <http://haverhillcommunitytv.org>. You could be the person who documents our events for local TV, or explore your own ideas in a creative new medium.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales (the artist handles sales). The

venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.

- If you are looking for places to have solo shows, or networking and learning opportunities, follow the link to our latest issue of Special Resources at the bottom of the website homepage.