



Greater Haverhill Arts Association

# Celebrates 50 Golden years!

SEPTEMBER 2021 NEWS

## Renewal Time!

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to [info@ghaa.art](mailto:info@ghaa.art). If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

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### Calendar at a Glance

- September 2 (5-7)** Delivery to HPL for Members' Exhibit
- September 3-October 30** GHAA Members' Exhibit at HPL
- September 11 (10-4)** Art Festival, Bradford Common
- September 18 (10 am)** Podcast Interview - Susan Kneeland
- September 25 (9-12)** Saturday Workshops Resume!
- September 26 (2-4)** Demo at Buttonwoods - Julie Airoldi (oil)
- October 9 (9-12)** Saturday Workshop
- October 16 (10 am)** Podcast Interview -Michael LaBranche
- October 23 (9-12)** Saturday Workshop
- October 24 (1:00)** Annual Meeting at Buttonwoods
- October 24 (2-4)** Demo at Buttonwoods - Steve Greco
- October 24 (4:00)** Celebratory Reception: 50 Years!



*The Lamb*  
Woodcut by  
Kate Hanlon

**WELCOME NEW MEMBERS!**

Rosamaria Croughwell  
Brenda Fredericks  
Andrew Grasso  
Suzanne Mahoney  
Gianna McColley  
John Perkins

**IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)**

**WE ARE ALL VOLUNTEERS!**

**How can you help your GHAA serve you best?**

Become a member!

**THE GHAA SATURDAY ART WORKSHOPS RESUME SEPTEMBER 25!**



Facebook



GHAA Website

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

**Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a [sitting here](#).**

*Always check the website and/or Facebook page for last-minute changes!*

**Thank you to our valued Sponsors!**

**Please take every opportunity to patronize and thank them for their valuable support**

Nunan's Florist & Greenhouses  
Buttonwoods Museum  
Irena Sienko Maguire  
Joan's Art Gallery (JAG)  
Pentucket Bank  
James Tinguely  
Mark Hayden  
WHA V  
HC Media  
Haverhill Bank

Thomas Lucia  
Flowers by Steve  
Joseph Rampulla  
Bernard Clohisy  
UMASS Lowell iHub at Harbor Place  
Essex Art Center  
Finbury & Sullivan, PC  
Image-Tec  
Creative Haverhill  
Art Supplies Wholesale

**Enlist or become a Sponsor - It can be done online or HERE**

Benefactors subsidize our programs, including the Saturday Workshops.

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**The GHAA NEWS - suddenly, a lot is happening!**

*It's always important to check our website and Facebook page for any changes, especially during this pandemic .*

*We modify or cancel events as we must in order to keep us all safe.*

**It's time to renew your membership! The GHAA year is September 1 - August 31, and**

it's still a bargain at \$30 (\$15 for students).

**Celebrating 50 years!** There are gray T-shirts with the logo available (at cost \$10). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! We're looking forward to a celebratory reception at the Annual Meeting in October. Other ideas? Send them along!

Our Fall Members' Exhibit is at the Haverhill Public Library until October 30.

The **Art Festival** on Bradford Common is almost here - September 11 (10-4), and the link to enter is on the website. *Because of the uncertainty of the continuing pandemic, we will be refunding fees if we should have to cancel this year.*

Our Saturday Workshops are resuming on the 25th! They are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We are again offering a \$25 stipend for models - see the link at the top to sign up.

ArtisTree? Seriously, already? We like to give you plenty of time to create your wee art for our annual contribution to Buttonwoods' Festival of Trees, so starting in September we'll have the materials available for you at every event.

We are resuming our live demos on September 26 (2-4 at Buttonwoods). Julie Airoidi will paint a landscape in oil. Because of the state mandate, masks and distancing will be required, and refreshments will not be served. Hopefully by October things will ease, enabling us to have the 50th celebration at the Annual Meeting.

**Calling all members!** We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email [info@ghaa.art](mailto:info@ghaa.art). The interviews with **Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we're featuring **Susan Kneeland**, professional artist and renown teacher.

Our series of demos are available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos' pastel, Nella Lush's encaustic, Mary Taggart's gouache, Ann Jones' Tracking Your Art** and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free while waiting for the Saturday Workshops to resume.

Michael Grutkowski is having a garage sale, of art supplies 9-12:30 on September 25 (rain

date October 1, 9-12) at 137 Summer Street, Haverhill. He'll be selling or giving away assorted frames, mat board, and the like. Call 978-521-2782 or email [mikegx01@aol.com](mailto:mikegx01@aol.com) to arrange a preview.

Graciela Trilla of Haverhill, MA is the winner of this year's Curate Your Own Exhibit contest at Buttonwoods. She will display her family's collection of art by Puerto Rican artists from the 1950s. The bilingual exhibit "La Generación de los Cincuentas" / "The Generation of the 50s" will feature 26 pieces of art created in various mediums including drawings, lithographs, wood carvings, serigraphs, traditional Puerto Rican mundillo textiles, and 15 posters. It will include a Mundillo wheel – a device for making traditional bobbin lace - from the Museo de Mundillo de Puerto Rico. The show will also display ceramics by Puerto Rican artist Atlas Moon Rodriguez Decker, who received his BFA from Massachusetts College of Art and Design and his MFA from the University of Delaware. The exhibit is at Buttonwoods September 8 - October 30, with a free public reception September 12 (1-4 PM).

Don't forget - **Debbie Shirley, Communications Chair**, continues to share what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: [dshirleyart@yahoo.com](mailto:dshirleyart@yahoo.com) - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

### **HELP FOR THE ART COMMUNITY!**

**FindHelp.org** is a resource for finding specific resources by zip code - for assistance paying for utilities, mortgages etc.

**Essex County Creative** (<http://eccf.org/creative-county>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: [eccf.org](http://eccf.org)

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: <http://www.mass-creative.org/> has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to [info@ghaa.art](mailto:info@ghaa.art) or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to [dshirleyart@yahoo.com](mailto:dshirleyart@yahoo.com).

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### **Members' Honors, Awards, Solo Exhibits**

**Kate Hanlon** is the Featured Artist September 8 through October in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is accomplished in several mediums, sharing her summer paintings first in this show. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email [Stephanie\\_Guyotte@uml.edu](mailto:Stephanie_Guyotte@uml.edu) or phone 978-934-5560. See above for one of her woodcuts!

The Essex Art Center's Salon Show. through September 7, includes accepted work

by **Ann Jones** and **Teresa Machie**.

**Kathleen Bennett** received an award in the Fusion Art's International Skies Exhibition. **Kathleen** also has a solo exhibit this month at the Firehouse in Newburyport.

**Maria Nemchuk** has a painting accepted for "Summer on the Beach" at <https://artpreservationinstitute.org/Gallery.html>. **Maria's** also been accepted for the Hudson Valley Plein Air Festival.

**Ann Jones** has work juried into the "All Members Show" of the New England Watercolor Society at the Plymouth Art Center in Plymouth MA, through September 8.

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## ARTISTIC OPPORTUNITIES

\*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- Haverhill Artwalk is happening one more time September 11 (3-7 pm). For more info or to sign up: <https://www.creativehaverhill.org/haverhill-art-walk>.
- The Art on Main Gallery in Plaistow NH is looking for other artists to share gallery space. Various size spaces are available - pay a low rental fee plus gallery sit one day per month. For more information call Tracy 603-819-8533.
- The NAA has issued a call for an October show "Refuge", open to all artists and curated jointly with the Parker River Wildlife Refuge. There is no submission fee; the work must be created between 3/20 and 9/21, reflecting nature as refuge. For info or to enter: <https://forms.gle/sE1pMt6qfws2zpKK6>.
- NHAA invites plein air artists to join them painting Wednesday mornings in southern NH (no fee or registration); for info about dates and places go to [NHArtAssociation.org](http://NHArtAssociation.org).
- The Anna Jaques Hospital Aid Association will be hosting an art show on Saturday, September 25, 10 am-3 pm at Cafe Sarina and Nunan's in Georgetown; a space is \$100. Contact Mary maabbott54@gmail.com for more info or to apply.
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: [info@amesburyculturalcouncil.org](mailto:info@amesburyculturalcouncil.org). They are also accepting registrations until 9/13 for the November 13-14 Open Studios.
- Tewksbury Library hosts exhibits that change every two months. The theme for the next show is 'Glory'; delivery October 26 and pickup December 28. For info contact the coordinator [valeriejeannesart@gmail.com](mailto:valeriejeannesart@gmail.com).
- Wyndham is hosting a Pop-Up Gallery of Fine Art, indoor or outdoor spaces, September 18 (10-4). For more info: email Patti: [DAArtist@comcast.net](mailto:DAArtist@comcast.net).
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 ([www.uml.edu/ihub](http://www.uml.edu/ihub)). If you are interested in participating, respond to [info@ghaa.art](mailto:info@ghaa.art).