



Greater Haverhill Arts Association

It's membership renewal time!

SEPTEMBER 2022 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

NOTE: NO SATURDAY ART WORKSHOPS IN SEPTEMBER -THEY WILL RESUME OCTOBER 8.

September 1 (5-7) Drop-off Haverhill Library

September 10 (10-4) Art Festival, Bradford Common

September 17 (10 AM) Podcast Interview Miranda Mitrano

September 25 (2-4) Demo of 'Tunnel Boxes' with Chloe Reynolds

September 27 (12-2) Changeout at Art Hall, Penacook Place

September 30 Deadline Nominations for GHAA Officers

October 8 (9-12) Saturday Workshop

October 15 (10 AM) Podcast Interview Ann Jones

October 22 (9-12) Saturday Workshop

October 23 (1:00) **Annual Meeting and Election**

October 23 (2-4) Demo of woodcuts with Kate Hanlon

October 30 (3-5) Pick-up Art at Haverhill Library



by Kathleen Hartley

WELCOME NEW MEMBERS!

Martha Corcoran
Marianne Dunsford
Glenda Gilleran
Freda Muldoon
Kate Pazzanese
James Scourletis

IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)

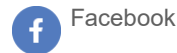
Become a member!

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.



Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joseph Rampulla
Joan's Art Gallery (JAG)
Pentucket Bank
Mark Hayden
WHAV
HC Media
Haverhill Bank
Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Jay McGovern & Susan Spellman
Brian McGinty
Image-Tec
Creative Haverhill
Art Supplies Wholesale
Homelight.com
Rosanne DiStefano
Jessica Evans
James Tinguely

Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

sThe GHAA NEWS - suddenly, a lot is happening!

Check our website and Facebook page for any changes.

It's time to renew your membership - the GHAA year is September 1 - August 31. Update your member info using the form on the website (it helps us to better meet your needs). It's also a good time to update your bio and the images of your art on the Gallery page.

NOTE: There will be no Saturday Workshops in September because of our Art Festival on the 10th and a church fair on 24th. They will resume October 8th.

A Very Important Annual Meeting and Election!

October 23 is the Annual Meeting and Election of Officers; mark your calendar for this important date. Nominations are now open for President, Vice president, Secretary, and Treasurer; send nominations to info@ghaa.art no later than September 30. Ann Jones has announced her retirement from the presidency at the end of this term, so that position will need to be filled. The exhibition calendar for the next year is already set up and the board has systems in place that will facilitate the transition for the next president. Ann will also be available to help as needed in the months following the election.

The members-only exhibit is at the Haverhill Public Library September 1 - October 30. The delivery of wall art to the library is today, September 1, 5-7 PM.

Almost here! It's not too late to register for the annual Art Festival on Bradford Common, always the Saturday after Labor Day. If you haven't yet done so, sign up now via the link on the website.

The next Haverhill ArtWalk takes place on September 10, 3-6 PM. For more info: <https://www.creativehaverhill.org/haverhill-art-walk> - hope to see you there, after the Art Festival!

Christmas Tree Festival? None too soon to start creating your wee art to decorate the GHAA ArtisTree for the Buttonwoods fundraiser! We'll be offering the small canvases and papers at all events during September and October.

Still celebrating 50 years! We have gray T-shirts (M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our Facebook page and website and [HERE](#).

The GHAA has partnered with Penacook Place in Haverhill to create an Art Hall for our members. The first exhibit is on display until September 27. The exhibit will change out seasonally and will feature any member art (even work that's been shown before or is NFS) and there is no fee or commission. If you are interested in participating, the deadline for the next changeout is September 23 - enter via the link on the website. The exhibit changeout will be September 27 (12-2). If you could help with the changeouts, email info@ghaa.art.

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with

Barbara Forant, Linda Balek, Susan Spellman, Gianna D, Teresa Machie, Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa

Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley are still available. This month we're featuring member artist **Miranda Mitrano**.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos's** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones's** *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free during the pandemic.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Kathleen Hartley is the Featured Artist through October in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She celebrates the world around her in her paintings. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email Stephanie_Guyotte@uml.edu or phone 978-934-5560.]

Tracy Meola was a finalist in the Artists Magazine Acrylicworks 9; The Best of Acrylic competition. Her painting "Just Picked" will be featured in the special edition of the magazine in September.

Debbie Shirley's iconic artwork is being featured at Helen Thomas Retail in Andover.

Heather Karp will have a Pop Up Gallery in the Stateroom during Newburyport ArtWalk October 15th.

Ann Jones has paintings selected for the Amesbury City Hall "Storm's End" exhibit (through October 5).

Kathleen Bennett hosted an outdoor pop-up art show at the NAA the week of August 13.

Rose Carney, Denise DeLongis-Chesky, Ann Jones, Garima Parakh, Rebecca Pontius, and Debbie Shirley have artwork accepted for the Essex Art Center "Summer Salon" (through September 10).

ARTISTIC OPPORTUNITIES

*Late-breaking updates will be on our home page and Facebook page.
Check with the sponsors of other events for possible changes.*

- Artists are invited to paint/photograph on September 17 (10-4) at Whittier's Birthplace in Haverhill. DM via the Facebook page.
- HCMedia has resumed classes - basic, field production, editing. In just four hours you can be authorized to borrow equipment and use the facility. Check out the opportunities on the website: <http://haverhillcommunitytv.org>. You could be the person who documents our events for local TV!
- Amesbury Open Studios is November 12-13, and the deadline to apply is September 19: amesburyculturalcouncil.org
- The Newburyport Art Association has issued an open call for all artists for an October exhibit "Glass Perspectives" (the theme to be interpreted broadly and creatively). The deadline is September 10; for more info or to enter- www.newburyportart.org.
- The Rockport Art Association has a call for the National Exhibit in December (deadline October 1): <https://www.rockportartassn.org/raam-national>.
- Zoom Lectures led by art historian Martha Chiarchiaro of Seeing History are sponsored by the Friends of the Tewksbury Library: go to the online calendar for the various topics offered and to register: <https://tewksburypl.assabetinteractive.com/calendar/2022-august/>
- Reading Art Association offers a pastel demo with Robin Thornhill on September 14 (7:30) in the Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading.
- The Downtown Reading Art Walk (DRAW) takes place September 10 - October 17, and the theme is 'Renewal'. For more info or to register: <https://www.draw01867.org>.
- The Fine Arts Division at the Topsfield Fair (September 30 - October 17) is open to all artists, and the Exhibitor's Handbook is available online: <https://www.topsfieldfair.org/about/exhibitor-handbook/>. Entry forms are due September 5th. For more information and for questions, contact Amanda Guerino: topsfieldart@gmail.com
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA has resumed its Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>
- The Tewksbury Library hosts a themed art show focusing on color: RED 10/25 - 12/27. For more info or to enter, contact Val: valeriejeannesart@gmail.com.
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- There is a Pop-Up Show in Windham NH on September 24; for info - Patti at DAArtist@comcast.net.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.
- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest **Special Resources** issue.